

# The Modes

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The image displays seven musical modes on a single staff in 4/4 time, starting from a C-clef. Each mode is represented by a sequence of notes with accidentals. The modes and their characteristics are:

- Ionian**: Major Scale
- Dorian**: flat 3, flat 7
- Phrygian**: flat 2, 3, 6, and 7
- Lydian**: sharp 4
- Mixolydian**: flat 7
- Aeolian**: flat 3, 6, and 7
- Locrian**: flat 2, 3, 5, 6, 7